

Cartographies of Erasure : A [#100hardtruths-#fakenews](#) Poetry Workshop

led by Lynne DeSilva-Johnson with Alex Juhasz

Location: Occidental College, Global Crossroads, McKinnon Center

Date: Sunday, May 13, 2018

Time: 3-6pm

*"The territory no longer precedes the map, nor does it survive it. It is nevertheless the map that precedes the territory,... that engenders the territory, and...it is the territory whose shreds slowly rot across the extent of the map." - Jean Baudrillard, in *Simulacra and Simulation**

In the **Cartographies of Erasure** workshop, part of Alexandra Juhasz's collaborative poetry project as "radical digital media literacy in the time of Trump," we consider the contemporary phenomenon of "fake news" as located within an long, insidious history of imagined projections of the "real" onto the ideological, historical, narrative, and scientific imagination.

How have the physical and social sciences, architecture, media, and other disciplines co-produced "official" models and "maps" of place, body, and identity that "precede the territory,"

erasing existent ecology, experience, difference, story, etc? How have cartographic and documentary practices become "facts," driven by political economic agents and agendas?

We ask, too, what perceptions, choices, and identity formations are offered (or refused) to the body inscribed into (or erased out of) an imagined place? What allows a body / system / network to deviate from, exceed, or refuse predetermined mappings, definitions, or structures?

We will read and respond to excerpts from a range of texts, explore our embodied cognitive relationship to our responses through somatic exercises, and produce our own textual experimentation based on media from the [#100hardtruths-#fakenews](#) digital media literacy primer.

Read more on previous workshops: [Fake News Poetry Workshops as Radical Digital Media Literacy](#)

Facilitator Bio:

Lynne DeSilva-Johnson [they/them/xe/per] is an interdisciplinary creator, scholar and performer. They are an Assistant Visiting Professor at Pratt Institute, as well as Founder and Managing Editor of The Operating System. Lynne's work addresses, in particular, the somatic impact of trauma on persons and systems, as well as the study of resilient, open source strategies for ecological and social change. Lynne is co-editor, with Jay Besemer, of the forthcoming anthology, "In Corpore Sano: Creative Practice and the Challenged Body." They are the author of *Ground, Blood Atlas*, and "In Memory of Feasible Grace," as well as two forthcoming titles, the chapbook "Sweet and Low," and the collaborative *Body Oddy Oddy*, with painter Georgia Elrod. Recent or forthcoming publication credits

include No, Dear, Wave Composition, The Conversant, The Philadelphia Supplement, CDC Poetry Project, Gorgon Poetics, POSTblank, Vintage Magazine, Live Mag, Coldfront, the Brooklyn Poets Anthology, Resist Much/Obey Little: Poems for The Resistance, and YesPoetry. Performances and work have appeared widely, including recent features or projects at Artists Space, Bowery Arts and Science, The NYC Poetry Festival, Parkside Lounge, KGB Bar, Carmine Street Metrics, Eyebeam, LaMaMa, Triangle Quarterly, Undercurrent Projects, Mellow Pages, The New York Public Library, Launchpad BK, Dixon Place, Poets Settlement, SOHO20 Gallery and many more. They are always still beginning.